

UG SYLLABUS FOR HONOURS COURSE IN BODO
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
GAUHATI UNIVERSITY

2019

(This is approved in the Academic Council held on 08/11/2019)

(Course Structure for BA in Bodo (Honours) under CBCS)

SEM	Type	Core Course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (4)
	Credit	14x6=84	2x4=8	2x4=8	4x6=24	4x6=24
I		BOD-HC-1016 BOD-HC-1026	BOD-AE-1014			BOD-HG-1016
II		BOD-HC-2016 BOD-HC-2026	ENV-AE-2014			BOD-HG-2016
III		BOD-HC-3016 BOD-HC-3026 BOD-HC-3036		BOD-SE-3014		BOD-HG-3016
IV		BOD-HC-4016 BOD-HC-4026 BOD-HC-4036		BOD-SE-4014		BOD-HG-4016
V		BOD-HC-5016 BOD-HC-5026			BOD-HE-5016 BOD-HE-5026	
VI		BOD-HC-6016 BOD-HC-6026			BOD-HE-6016 BOD-HE-6026	

Total Credit 148

Core Course

Sl. No	Paper Code	Topic
1	BOD-HC-1016	History of Bodo Literature (Early Period)
2	BOD-HC-1026	Literary Criticism (Western)
3	BOD-HC-2016	History of Bodo Literature (Modern Period, 1952 to 2015)
4	BOD-HC-2026	Literary Criticism (Eastern)
5	BOD-HC-3016	Introduction to Language and Linguistics
6	BOD-HC-3026	Bodo poetry (Early period)
7	BOD-HC-3036	Introduction to Culture
8	BOD-HC-4016	Modern Bodo poetry (From 1952 to 2015)
9	BOD-HC-4026	Bodo Language
10	BOD-HC-4036	Bodo Culture

11	BOD-HC-5016	Manoranjan Lahary
12	BOD-HC-5026	Structure of Bodo Language
13	BOD-HC-6016	Contribution of Women Writers in Bodo Literature
14	BOD-HC-6026	Cognate Languages of the Bodo

Ability Enhancement Compulsory Course (AECC)

Sl No.	Paper Code	Topic
1	BOD-AE-1014	Communicative Bodo

Generic Elective (GE)

Sl. No.	Paper Code	Topic
1	BOD-HG-1016	Textual analysis on Bodo Drama (Early Period)
2	BOD-HG-2016	Non-Fictional Prose in Bodo
3	BOD-HG-3016	Children Literature in Bodo
4	BOD-HG-4016	Bodo Fiction

Discipline Specific Elective (DSE)

Sl. No.	Paper Code	Topic
1	BOD-HE-5016	Bodo Folk Literature
2	BOD-HE-5026	Dialects of Bodo Language
3	BOD-HE-6016	Life Writing in Bodo
4	BOD-HE-6026	Dissertation Writing

Skill Enhancement Course (SEC)

Sl. No.	Paper Code	Topic
1	BOD-SE-3014	Translation Studies
2	BOD-SE-4014	Manuscript Preparation

UG-CBCS SYLLABUS IN BODO
GAUHATI UNIVERSITY

Semester-I

BOD-HC-1016

History of Bodo Literature (Early Period)

Marks: 80

Course outcomes:

- Come to know about the contribution of the Missionaries
- Come to know about the contribution of the native speakers

Unit:I Missionary contribution in Bodo literature	20
Unit:II Bodo Literature (post Missionary to pre-Bibar)	20
Unit:III Writings in Bibar magazine	20
Unit:IV Writings in Hathorkhi-Hala and Olongbar	20

Suggested readings:

Boro Thunlaini Zarimin-Manoranjan Lahary
 History of Boro Literature-Madhu Ram Boro
 Boro Thunlaini Zarimin Arw Thunlai Bizirnay-Riju Kumar Brahma
 Boro Thunlaini Mohor-Dharanidhar Wary

BOD-HC-1026
 Literary Criticism (Western)
 Marks: 80

Course outcomes:

- Come to know about the concept of literary criticism
- Come to know about different genres of literature

Unit:I Theory and concept of literary criticism	20
Unit:II Poetry and Drama	20
Unit:III Novel and short story	20
Unit:IV New-literary theory (with special reference to modernism, postmodernism, feminism and eco-feminism)	20

Suggested readings:

Thunlai Bizirnay-Guneswar Muchahary
 An Introduction to the study of Literature-H W Hudson
 Modernity, Postmodernity and Neo-Sociological Theories-SL Doshi
 Aspects of the Novel-E M Forster
 Principles of Literary Criticism-I A Richards

BOD-AE-1014
 Communicative Bodo
 Marks: 80

Course outcomes:

- Come to know about the spelling system used in writing Bodo language
- Come to know about practical application of Bodo language in different perspectives

Unit-I Spelling System in Bodo	20
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Unit-II Applied Grammar (Use of Case and Case endings, Tone, Tense and Tense Markers, Synonyms, Antonyms)	20
Unit-III Commercial Advertisement (Use of Bodo Language in Print and Electronic Media, Administrative terminology)	20
Unit-IV Essay writing (Current Issues, commercial and literary pursuits)	20

Suggested readings:

Boro Bhasa Shiksha-Mohini Mohan Brahma
 Boro Rao- Bhaben Narzee
 Gwzwo Raokhanthi-Madhuram Boro
 Gwnang Raokhanthi-Kamal Kumar Brahma
 Boro Raokhanthi-Swarna Prabha Chainary

BOD-HG-1016
 Textual Analysis on Bodo Drama (Early period)
 Marks: 80

Course Outcomes:

- Come to know about the background of Bodo drama
- Come to know about old period Bodo drama

Unit:I Origin and development of old Bodo drama	20
Unit:II Dwrswn Jwhwlao-Satish Chandra Basumatary	20
Unit:III Obongni Phao- Bhaben Phwrwnggiri	20
Unit-IV Dukhashri-Upendra Narzary	20

Suggested readings:

Theory of the Drama-A Nicoll
 Bhaothina Santhwu-Manoranjan Lahary
 Boro Phaothaini Bizirnay-Swarna Prabha Chainary
 Boro Phaothai Thunlai Bizirnay-Bhounik Ch. Boro

Semester II

BOD-HC-2016
 History of Bodo Literature (Modern Period, 1952 to 2015)
 Marks: 80

Course Outcomes:

- Come to know about the beginning of modern period of Bodo literature
- New trends and developments in Bodo literature

Unit:I An introductory note on historical development of modern Bodo literature	20
Unit:II Bodo Poetry	20
Unit:III Bodo Novel and short story	20
Unit:IV Bodo Drama	20

Suggested readings:

Boro Thunlaini Zarimin-Manoranjan Lahary
 History of Boro Literature-Madhu Ram Boro
 Boro Thunlaini Zarimin Arw Thunlai Bizirnay-Riju Kumar Brahma
 Thunlai Bizirnay-Guneswar Muchahary
 Nwizi Zwuthaini Boro Khonthai-Phukan Ch. Basumatary
 Boro Solomani Bizirnay-Swarna Prabha Chainary
 Boro Phaothaini Bizirnay-Swarna Prabha Chainary
 Boro Phaothai Thunlai Bizirnay-Bhounik Ch. Boro

BOD-HC-2026
 Literary Criticism (Eastern)
 Marks: 80

Course Outcomes:

- Come to know about theory and concept of eastern literary criticism
- Come to know about the uses of Rasa, Chanda and Alankara with special reference to Bodo literature

Unit:I History and development of eastern literary criticism	20
Unit:II Rasa	20
Unit:III Chanda	20
Unit:IV Alankara	20

Suggested readings:

Thunlai Arw Gohena-Manoranjan Lahary
 Thunlaini Bidwi Arw Gohena-Indramalati Narzaree
 Boro Khonthaini Khobam Gohena Arw Bidwi- Phukan Ch. Basumatary
 Sahityar Saj-Sonapati Devsarma

BOD-HG-2016
 Non-fictional prose in Bodo
 Marks: 80

Course Outcomes:

- Students can come to know about the changes coming in Bodo non-fictional prose from early to modern period

Unit:I Development of non-fictional prose in Bodo (early period)	20
Unit:II Development of non-fictional prose in Bodo (modern period)	20

Unit:III Critical review on prose pieces- 20

- a. Kinshit nivedan-Rupanath Brahma
- b. Boro sahityar jagaran-Panchanan Kachari
- c. Aglani Bathra-Anandaram Mushahary
- d. Phwrlang Babaji arw Boroni Harimu-Pramod Chandra Brahma

Unit: IV Critical review on prose pieces- 20

- a. Thunlayao rahasya santhwu-Kamal Kumar Brahma
- b. Udangsri swmaosarnayao Borophwr-Jagendra Kumar Basumatary
- c. Boro mwsanay arw harimu-Girindra Kumar Daimary
- d. Phwthaynay arw ginay-Brajendra Kumar Brahma

Suggested readings:

- Bibar (magazine)-Satish Ch. Basumatary (ed.)
Hathorkhi-Hala (magazine)-Pramod Ch. Brahma (ed.)
Raithai Bihung (Vol.I & II)-Publication Board, Bodo Sahitya Sabha

Semester III

BOD-HC-3016

Introduction to Language and Linguistics

Marks: 80

Course Outcomes:

- Can gather general idea about language and linguistics
- Can learn about different levels of linguistic analysis

Unit-I Language: Definition of Language, Characteristics of Language, Why study Language? 20

Unit-II Linguistics: Definition, Linguistics as a Science, Branches of Linguistics, Scope of Linguistics,
Levels of Linguistic analysis 20

Unit-III Introduction to Phonetics, Phonology and Morphology 20

Unit-IV Introduction to Syntax, Semantics and Vocabulary 20

Suggested readings:

- An Introductory text book of Linguistics and Phonetics- RL Varshney
An Introduction to Descriptive Linguistics – HA Gleason (Jr.)
Bhasa Vijyan- Upendra Nath Goswami

BOD-HC-3026

Bodo Poetry (Early period)

Marks: 80

Course Outcomes:

- Come to know about the trend of old Bodo poetry

- About mystic and romantic poems composed during the period
- About the poems composed to bring social awareness among the mass

Unit-I Trend of Bodo Poetry (from inception to 1952)	20
Unit-II	20
a. Angni Khwina- Rupnath Brahma	
b. Khathi Gasa- Khitish Bhusan Brahma	
c. Dani Boro Phisa- Madaram Brahma	
d. Mwdwi- Ishan Moshahary	
Unit-III	20
a. Thwinay –Pramod Ch. Brahma	
b. Baidi Mwzang Khwurang- Kali Kumar Lahary	
c. Habilas-Nileswar Brahma	
d. Bathu Baraya Makhu Khurzung- Prasanna Kumar Boro Khakhluary	
Unit-IV	20
a. Eroino Din Thanga-Ratiram Brahma	
b. Sikhangdo- Surendra Nath Brahma	
c. Zakhangdo- Jaladhar Brahma	
d. Angni Simang- Maniram Songphramnary	

Suggested readings:

Thunlai arw Sansri –Brajendra Kr. Brahma
 Zothai Bidang- Mangalsing Hazowary
 Boro Thunlaini Mohor Musri-Anil Boro
 Nwizi Zwuthaini Boro Khonthai – Phukan Ch. Basumatary

BOD-HC-3036
 Introduction to Culture
 Marks: 80

Course Outcomes:

- Come to know about the general concept of culture
- The relation between folklore and society
- About diffusion, acculturation and assimilation of culture

Unit-I Definition of Culture, Characteristics of Culture, Society and Culture, Culture and Civilization, Language and Culture	20
Unit-II Folklore and Folk-society, Folklore and its sub-genres	20
Unit-III Folk religion, folk beliefs and superstition (analysis may be done from the folkloristic point of view)	20
Unit-IV Process of cultural diffusion, acculturation and assimilation	20

Suggested readings:

Boro Kocharir Samaj aru Sanskriti-Bhaben Narzee
Lok-Sanskriti- Nabin Chandra Sarma
Aspects of Social Customs of the Bodos-Dr. Kameswar Brahma
Folk Literature of the Boros- Dr. Anil Boro

BOD-SE-3014

Translation Studies

Marks: 80

Course outcomes:

- Come to know about theory, concept and types of translation
- Come to learn about different types of translation into Bodo

Unit: I Theory, concept and types of Translation	20
Unit: II Translation of Advertisement from Print and Electronic Media into Bodo	20
Unit: III Translation: News Item, Essay and Interview	20
Unit: IV Review on Suitability and Acceptability of the translated Book “Wings of Fire” By Dr. A P J Abdul Kalam	20

Suggested readings:

Tulanamulak Sahitya Aru Anubad Bichar-Niranjana Mahanta Bezbor
Translation Today-Uday Narayan Sing & PP Giridhar

BOD-HG-3016

Bodo Drama

Marks-80

Course Outcomes:

- Students can learn about different types of drama in Bodo literature
- About influence of Assamese and Bangla drama in Bodo literature
- Can come to know about few selected dramas in Bodo

Unit:I Origin and development of Bodo drama	20
Unit:II Influence of Assamese and Bangla drama in old Bodo drama	20
Unit:III Horbadi Khwmsi-Kamal Kr. Brahma	20
Unit:IV Onlaynaya Zewaribadi Gwtharmwn- Dr. Premananda Moshahary	20

Suggested readings:

Theory of Drama-A Nicoll
Bhaothina Santhwu-Manoranjan Lahary

Boro Phaothaini Bizirnay-Swarna Prabha Chainary
Boro Phaothai Thunlai Bizirnay-Bhounik Ch. Boro

Semester-IV

BOD-HC-4016

Modern Bodo Poetry (From 1952 to 2015)

Marks: 80

Course Outcomes:

- Come to know about the trend of modern Bodo poetry
- About new symbols and techniques used by the poets

Unit-I	Trends of Modern Bodo Poetry	20
Unit-II		20
	a. Mahabuddhani Toposhya- Samar Brahma Choudhury	
	b. Zibraltarni Onthai- Prasenjit Brahma	
	c. Sangrema- Brajendra Kr. Brahma	
	d. Jiu Swinai- Surath Narzary	
Unit-III		20
	a. Gufur Dauthua Dabw Gabw-Anju	
	b. Sangrema jiu-Bishnujyoti Kochary	
	c. Amen- Bikram	
	d. Sase Badari Mwntham Saogari-Aurobinda Uzir	
Unit-IV		20
	a. Bishnu Rabhanw- Anil Boro	
	b. Halua- Nandeswar Boro	
	c. No- Badal Basumatary	
	d. Ang da Daina- Jwngsar Narzary	

Suggested readings:

Thunlai arw Sansri –Brajendra Kr. Brahma
Zothai Bidang- Mangalsing Hazowary
Boro Thunlaini Mohor Musri-Anil Boro
Nwizi Zwuthaini Boro Khonthai – Phukan Ch. Basumatary

Bod-HC-4026

Bodo Language

Marks: 80

Course outcomes:

- Come to know about origin, concentration and development of the Bodo language
- Present status of Bodo language

Unit-I The term Bodo, origin and development of the Bodo language, demographic composition and concentration of the Bodos	20
Unit-II Characteristics and present status of Bodo language	20
Unit-III Linguistic impact of other languages on Bodo in case of phonology, morphology, syntax and vocabulary	20
Unit-IV Language variation (in this unit topics like idiolect, dialect, difference between dialect and idiolect, standard language, process of standardization are to be included)	20

Suggested readings:

- Structure of Boro Language-Madhu Ram Boro
- Gwnang Raokhanthi-Kamal Kumar Brahma
- Raoni Mohor (Part-I, II & III)-Swarna Prabha Chainary & Phukan Basumatary
- Boro Raokhanthi-Swarna Prabha Chainary
- An Introduction to the Boro Language-Phukan Basumatary

BOD-HC-4036

Bodo Culture

Marks: 80

Course outcomes:

- Come to know about Bodo society and culture
- About cultural elements of the Bodos

Unit-I The Bodo society and trait of Bodo Folk-culture, its traditionalism and prospect of continuity	20
Unit-II Food habits of the Bodos	20
Unit-III Material Culture	20
Unit-IV Social folk-customs, fairs and festivals of the Bodos	20

Suggested readings:

- Boro Kacharir Samaj Aru Sanskriti- Bhaben Narzee
- Lok-Sanskriti-Nabin Chandra Sarma
- Aspects of Social Customs of the Bodos- Dr. Kameswar Brahma
- Folk Literature of the Boros-Dr. Anil Boro

BOD-SE-4014
Manuscript Preparation
Marks: 80

Course outcomes:

- Come to know about manuscript preparation and use of punctuations and symbols
- About benefits of editing and taking into MS word & PageMaker

Unit: I Types of Manuscript: Use of Punctuation, Sign and Symbols	20
Unit: II Importance of Editing and Proof Reading; Symbols used in Proof reading, Proofreader, Proof reading process	20
Unit: III Process, Purpose and benefits of Editing	20
Unit: IV Taking Manuscripts in MS Word Format and Page Maker etc.	20

Suggested readings:

A Few Suggestions to McGraw-Hill Authors-McGraw Hill Book Company, Forgotten Books
Guidelines for manuscript preparation-Gayle Giese & Pick Edmondson

BOD-HG-4016
Bodo Fiction
Marks: 80

Course Outcomes:

- Come to know about Bodo novels
- Come to know about Bodo short stories

Unit-I	Zuzaini Or- Chittaranjan Muchahary	20
Unit-II	Bwrai Phagladiyani Gwdan Dara- Nabin Malla Boro	20
Unit-III		20
	a. Gwdan Slogan-Nilkamal Brahma	
	b. Phangnwi Nalengkor Biphang-Chittaranjan Muchahary	
	c. Banggra-Dharanidhar Wary	
Unit-IV		20
	a. Mr Hybridni Gwlwmdwi Arw Mwdwi-Z D Basumatary	
	b. Haraoni Saikhel-Gobinda Basumatary	
	c. Baikhwnda Satha Arw Laothi Gozo-Suniti Narzary	

Suggested readings:

Thunlai arw Thunlai- Brajendra Kr. Brahma

Serza-Siphung- Anil Boro
Sundoywi Thunlai Bizirney-Bijoy Baglary
Boro Solomani Bizirney- Swarna Prabha Chainary

Semester-V
BOD-HC-5016
Manoranjan Lahary
Marks: 80

Course outcomes:

- Come to know about life and literary works of Manoranjan Lahary

Unit-I Life and works of Manoranjan Lahary	20
Unit-II Poems and essays of Manoranjan Lahary	20
Unit-III Fictions of Manoranjan Lahary	20
Unit-IV Dramas of Manoranjan Lahary	20

Suggested readings:

Thunlai Arw Sansri- Brajendra Kr. Brahma
Manoranjan Laharini Thazim Rebgon-Bodo Publication Board, Bodo Sahitya Sabha

BOD-HC-5026
Structure of Bodo Language
Marks: 80

Course outcomes:

- Come to know about phonology of Bodo language
- Come to know about the structure of morphology, syntax and vocabulary of Bodo language

Unit-I Phonological analysis (Phoneme and its description, distribution of phonemes, use of Tone and syllable)	20
Unit-II Morphological analysis (with special reference to system of number, gender, numeral classifiers, use of personal pronouns, case marker, structure of verbs, application of tense and tense-marker)	20
Unit-III Syntactic analysis (Types of sentences, IC analysis of Bodo sentences, Word order)	20
Unit-IV Vocabulary (Introduction to Bodo Vocabulary, Mutual Impact of Lexis between the Bodo and other languages, basic features of Bodo words)	20

Suggested readings:

Structure of Boro Language- Madhu Ram Boro

Gwzwo Raokhanthi- Kamal Kr. Brahma

Boro Raokhanthi- Swarna Prabha Chainary

BOD-HE-5016

Bodo Folk-Literature

Marks: 80

Course outcomes:

- Come to know about Bodo folk-literature and its sub-division
- Come to know about different genres of Bodo folk-literature

Unit-I Orality of Bodo Folk Literature and Sub-division of Bodo folk literature 20

Unit-II Folk Songs 20

Unit-III Folk Tales 20

UNIT-IV Charms and Incantations 20

Suggested readings:

Boro Kacharini Samaj Arw Harimu-Harinarayan Khakhlary & Gobinda Basumatary (trans.)

Folk Literature of the Boros-Anil Boro

BOD-HE-5026

Dialects of Bodo Language

Marks: 80

Course outcomes:

- Come to gather a general idea on dialect and dialectology of Bodo language
- About Bodo dialects and its uses in literature

Unit: I What is Dialect, Importance of Dialect and Dialectology 20

Unit: II Regional dialect, social dialect and diglossia 20

Unit: III Linguistic variations of Bodo dialects 20

UNIT: IV Dialects used in Bodo Literature

20

- a. Bathu Nam Bwikhaguni Gidu- Prasanna Lal Boro Khakhluary
- b. Jwngthi-Dhireswar Boro Narzee
- c. Gwkha, Gwdwi arw Gwbab- Bidyut Basumata

Suggested readings:

Boro Khuga Rao Buthumnyai Swmwndwi-Koklabari Primary Bodo Sahitya Sabha
Dialectology-J K Chambers & Peter Trudgill

Semester-VI

BOD-HC-6016

Contribution of women writers in Bodo literature

Marks: 80

Course Outcomes:

- Come to know about women writings in Bodo
- Contribution of women writers in different genres of literature

Unit:I What is women literature, why women literature, significance of women literature 20

Unit:II Women contribution in Bodo poetry 20

Unit:III Women contribution in Bodo short story 20

Unit:IV Women contribution in Bodo novel 20

Suggested readings:

Ziuli-Rita Boro (ed.)

Gambari-Jwishri Boro (ed.)

Signifying self: women and literature-Malashri Lal & others (ed.)

Interpreting homes in South Asian literature-Malashri Lal & Sukrita Paul Kumar

BOD-HC-6026

Cognate Languages of the Bodo

Marks: 80

Course outcomes:

- Come to know about Bodo group of languages and their common characteristics
- Come to know about phonology, morphology and vocabulary of Bodo group of languages

Unit-I Bodo group of Languages, Common characteristics and concentration of this group of peoples 20

Unit-II Comparative Phonology of Bodo, Garo, Dimasa, Rabha, Kokborok and Tiwa with special reference to Vowel, Consonant and use of Syllable and Tone (Glottal stop, where tone is not available)

(In this Unit students are suggested to compare the phonology of any two languages with the phonology of the Bodo Language) 20

Unit-III Comparative Morphology of Boro, Garo, Dimasa, Rabha, Kokborok and Tiwa with special reference to Structure of Noun, Pronoun, Number, Gender, Verb, Tense and Adjective

(In this Unit students are suggested to compare the morphology of any two languages with the morphology of the Bodo Language) 20

Unit-IV Comparative Vocabulary of Bodo, Garo, Dimasa, Rabha, Kokborok and Tiwa Language with introduction to the structure of Basic vocabulary and the loan words available in these languages

(In this Unit students are suggested to compare the Vocabulary of any two languages with the Vocabulary of the Bodo Language) 20

Suggested readings:

Rabha Raothap- Rabha Bhasa Parishad

Khurangnala- U V Jose

Ku.bidik- Harenda W Marak

Garo Grammar- Robins Burling

Grao Dima Pandar- Nagendra Nath Dutta

Tiwa Matpadi- V Len Kholar

Kak-Kuthumma-Prabhas C Dhar (ed.)

Anglo Dimasa Grammar and Dictionary- R R Barman (ed.)

Raoni Mohor (part-I, II & III)- Swarna Prabha Chainary & Phukan Basumatary

An Introduction to the Boro language- Phukan Basumatary

BOD-HE-6016
Life Writing in Bodo
Marks: 80

Course outcomes:

- Come to know about life writing and its types
- Come to know about biography and travel works in Bodo

Unit: I Introduction to Life Writings

(Definition of life writings, Growth and development of first person narrator, Expression of Voice, Structure and Style) 20

Unit: II Types of Life Writings

(Autobiography, Biography, Nature writings, personal writings, Literary Journalism, Travel writing, Letter writing, Diary etc.) 20

Unit: III Biography

Swrangni Lamajwng – Bidyasagar Narzary 20

UNIT: IV Travel Works:

Sina Nihao arw Chiye Chiye – Jogesh Deory 20

Suggested readings:

Encyclopedia of life writing-Margaretta Jolly

Essays on Life Writing-Marlene Kadar (ed.)

BOD-HE-6026
Dissertation Writing

(In this paper, students are suggested to prepare a dissertation at least of 50 pages on the topic assigned by the departmental teachers using research methodology. Examiners will examine this dissertation. Dissertation will carry 80 marks and viva-voce carry 20 marks. Viva –voce will be held in the department in presence of at least one external).

UG SYLLABUS FOR REGULAR COURSE IN BODO
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
GAUHATI UNIVERSITY

2019

(This is approved in the Academic Council held on 08/11/2019)

Course structure for BA in Bodo (Regular) Under CBCS

Semester	Type	Core Course	AECC	SEC	DSE	GE
	Credit	12x6=72	2x4=8	4x4=16	4x6=24	2x6=12
I		ENG-CC-1016 BOD-RC-1016 ZZZ-RC-1016	BOD-AE-1014			
II		ENG-CC-2016 BOD-RC-2016 ZZZ-RC-2016	EVN-AE-2014			
III		BOD-CC-3016 BOD-RC-3016 ZZZ-RC-3016		BOD-SE-3014		
IV		BOD-CC-4016 BOD-RC-4016 ZZZ-RC-4016		BOD-SE-4014		
V				BOD-SE-5014	BOD-RE-5016 ZZZ-RE-5016	BOD-RG-5016
VI				BOD-SE-6014	BOD-RE-6016 ZZZ-RE-6016	BOD-RG-6016

Core Course

SL. No.	Paper Code	Topic
1	BOD-RC-1016	Textual Analysis on Bodo Drama
2	BOD-RC-2016	Non-fictional Prose in Bodo
3	BOD-RC-3016	Bodo Drama
4	BOD-RC-4016	Bodo-fiction

Ability Enhancement Compulsory Course (AECC)

SL. No.	Paper Code	Topic
1	BOD-AE-1014	Communicative Bodo

Core Course

SL. No.	Paper Code	Topic
1	BOD-CC-3016	Kamal Kumar Brahma
2	BOD-CC-4016	Nilkamal Brahma

Skill Enhancement Course (SEC)

SL. No.	Paper Code	Topic
1	BOD-SE-3014	Translation Studies
2	BOD-SE-4014	Manuscript Preparation
3	BOD-SE-5014	Costume and Textile design of the Bodos
4	BOD-SE-6014	Food Processing system of the Bodo: Tradition to Modernity

Discipline Specific Elective (DSE)

SL. No.	Paper Code	Topic
1	BOD-RE-5016	Bodo Folk-Literature
2	BOD-RE-6016	Life Writing in Bodo

Generic Elective (GE)

SL. No.	Paper Code	Topic
1	BOD-RG-5016	Children Literature
2	BOD-RG-6016	Dissertation Writing

Regular Course

SEMESTER I

BOD-RC-1016

Textual Analysis on Bodo Drama (Early period)

Marks: 80

Course Outcomes:

- Come to know about the background of Bodo drama
- Come to know about old period Bodo drama

Unit:I Origin and development of old Bodo drama	20
Unit:II Dwrswn Jwhwlao-Satish Chandra Basumatary	20
Unit:III Obongni Phao- Bhaben Phwrwnggiri	20
Unit-IV Dukhashri-Upendra Narzary	20

Suggested readings:

Theory of the Drama-A Nicoll
Bhaothina Santhwu-Manoranjan Lahary
Boro Phaothaini Bizirnay-Swarna Prabha Chainary
Boro Phaothai Thunlai Bizirnay-Bhoumik Ch. Boro
Boro Thunlaini Zarimin Arw Thunlai Bizirnay-Riju Kumar Brahma
Boro Thunlaini Mohor-Dharanidhar Wary

BOD-AE-1014
Communicative Bodo
Marks: 80

Course Outcomes:

- Come to know about spelling system used in writing Bodo language
- Come to know about application of Bodo language in different perspectives

Unit-I Spelling System in Bodo	20
Unit-II Applied Grammar (Use of Case and Case ending, Tone, Tense and Tense Markers, Synonyms, Antonyms)	20
Unit-III Commercial Advertisement (Use of Bodo Language in Print and Electronic Media, Administrative terminology)	20
Unit-IV Essay writing (Current Issues, commercial and literary pursuits)	20

Suggested readings:

Boro Bhasa Shiksha-Mohini Mohan Brahma
Boro Rao- Bhaben Narzee
Gwzwo Raokhanthi-Madhuram Boro
Gwnang Raokhanthi-Kamal Kumar Brahma
Boro Raokhanthi-Swarna Prabha Chainary

SEMESTER II
BOD-RC-2016
Non-fictional prose in Bodo
Marks: 80

Course Outcomes:

- Come to know about development of non-fictional prose in early and modern period
- Can acquire knowledge about few prose pieces in Bodo

Unit:I Development of non-fictional prose in Bodo (early period)	20
Unit:II Development of non-fictional prose in Bodo (modern period)	20
Unit:III Critical review on prose pieces-	20
a. Kinshit nivedan-Rupanath Brahma	
b. Boro sahyar jagaran-Panchanan Kachari	
c. Aglani Bathra-Anandaram Mushahary	

d. Phwrlang Babaji arw Boroni Harimu-Pramod Chandra Brahma

Unit: IV Critical review on prose pieces-

20

- a. Thunlayao rahasya santhwu-Kamal Kumar Brahma
- b. Udangsri swmaosarnayao Borophwr-Jagendra Kumar Basumatary
- c. Boro mwsanay arw harimu-Girindra Kumar Daimary
- d. Phwthaynay arw ginay-Brajendra Kumar Brahma

Suggested readings:

1. Bibar (magazine)-Satish Ch. Basumatary (ed.)
2. Hathorkhi-Hala (magazine)-Pramod Ch. Brahma (ed.)
3. Raithai Bihung (Vol.I & II)-Publication Board, Bodo Sahitya Sabha

SEMESTER III

BOD-CC-3016
Kamal Kumar Brahma

Course outcomes:

- Come to know about life and works of litterateur Kamal Kumar Brahma
- Come to know about linguistic and literary contribution of Kamal Kumar Brahma

Unit: I Life and works of Kamal Kr. Brahma 20

Unit: II Gwnang Raokhanthi 20

Unit: III Social Dramas of Kamal Kr. Brahma 20

UNIT: IV Essays of Kamal Kr. Brahma 20

Suggested readings:

History of Bodo Literature-Madhu Ram Boro
Boro Thunlaini Zarimin-Manoranjan Lahary
Kamal Kumar Brahmani Ziu Arw Sansri-Bodo Publication Board

BOD-RC-3016
Bodo Drama
Marks: 80

Course Outcomes:

- Students can learn about different types of drama in Bodo literature
- About influence of Assamese and Bangla drama in Bodo literature
- Can come to know about few selected dramas in Bodo

Unit:I	Origin and development of Bodo drama	20
Unit:II	Influence of Assamese and Bangla drama in old Bodo drama	20
Unit:III	Horbadi Khwmsi-Kamal Kr. Brahma	20
Unit:IV	Onlaynaya Zewaribadi Gwtharmwn- Dr. Premananda Moshahary	20

Suggested readings:

Theory of the Drama-A Nicoll
 Bhaothina Santhwu-Manoranjan Lahary
 Boro Phaothaini Bizirnay-Swarna Prabha Chainary
 Boro Phaothai Thunlai Bizirnay-Bhounik Ch. Boro

BOD-SE-3014
 Translation Studies
 Marks: 80

Course Outcomes:

- Come to know about types of translation and about translation from different aspects in Bodo
- Review of translated literature in Bodo

Unit: I	Types of Translation	20
Unit: II	Translation of Advertisement from Print and Electronic Media into Bodo	20
Unit: III	Translation: News Item, Essay and Interview	20
Unit: IV	Review on Suitability and Acceptability of the translated Book “Wings of Fire” By Dr. A P J Abdul Kalam	20

Selected readings:

Tulanamulak Sahitya Aru Anubad Bichar-Niranjana Mahanta Bezbor
 Translation Today-Uday Narayan Sing & PP Giridhar

SEMESTER IV
 BOD-CC-4016
 Nilkamal Brahma
 Marks: 80

- Come to know about life and works of litterateur Nilkamal Brahma
- Come to know about literary contributions of Nilkamal Brahma in different genres of literature

Unit-I	Life and works of Nilkamal Brahma	20
Unit-II	Review of the Books (Hagra Guduni Mwi, Silingkhar)	20
Unit-III	Review on the Novel Maoriya	20
Unit-IV	Translated works by Nilkamal Brahma	20

Selected readings:

History of Boro Literature-Madhuram Boro
Boro Thunlaini Jarimin-Manoranjan Lahary

BOD-RC-4016

Bodo Fiction

Marks: 80

Course Outcomes:

- Come of know about Bodo novels
- Come to know about Bodo short stories

Unit-I Zuzaini Or- Chittaranjan Muchahary	20
Unit-II Bwrai Phagladiyani Gwdan Dara- Nabin Malla Boro	20
Unit-III	20
a. Gwdan Slogan-Nilkamal Brahma	
b. Phangwi Nalengkor Biphang-Chittaranjan Muchahary	
c. Banggra-Dharanidhar Wary	
Unit-IV	20
a. Mr Hybridni Gwlwmdwi Arw Mwdwi-Z D Basumatary	
b. Haraoni Saikhel-Gobinda Basumatary	
c. Baikhwnda Satha Arw Laothi Gozo-Suniti Narzary	

Suggested Readings:

Thunlai arw Thunlai- Brajendra Kr. Brahma
Serza-Siphung- Anil Boro
Sundoywi Thunlai Bizirnay-Bijoy Baglary
Boro Solomani Bizirnay- Swarna Prabha Chainary

BOD-SE-4014

Manuscript Preparation

Course Outcomes:

- Come to know about manuscript preparation and use of punctuations and symbols
- About benefits of editing and taking into MS word & PageMaker

Unit: I Types of Manuscript: Use of Punctuation, Sign and Symbols	20
Unit: II Importance of Editing and Proof Reading; Symbols used in Proof reading, Proof reader, Proof reading process	20
Unit: III Process, Purpose and benefits of Editing	20
Unit: IV Taking Manuscripts in MS Word Format and Page Maker etc.	20

Suggested readings:

A Few Suggestions to McGraw-Hill Authors-McGraw Hill Book Company, Forgotten Books

Guidelines for manuscript preparation-Gayle Giese & Pick Edmondson

SEMESTER V

BOD-SE-5014

Costume and Textile Design of the Bodos

Course Outcomes:

- Can come to know about costume and textile design of the Bodos
- Can come to know about changing trend of costume and textile design from tradition to modernity

Unit-I Traditional costumes, Changes and Continuity- its Importance, Bodo garments	20
Unit-II Weaving Designing, adaptation of emerging designing technology in the global perspective	20
Unit-III Traditional Bodo ornaments, body adornment and decoration, scope and validation in the changing needs of the modern prospective	20
Unit-IV Racial identity and cultural value of traditional costume, scope of marketing, Bodo textile: employment opportunity	20

Suggested readings:

Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzee

An Introduction to Cultural and Social Anthropology: Hammond Peter B

Anthropology: Carol R & Ember, Melvin

Traditional Indian Costume & Textile: Parul Bhatnagar

Boro Agor: Sukumar Basumatary

BOD-RE-5016

Bodo Folk-Literature

Marks: 80

Course outcomes:

- Come to know about Bodo folk-literature and its sub-division
- Come to know about different genres of Bodo folk-literature

Unit-I Orality of Bodo Folk Literature and Sub-division of Bodo folk literature	20
Unit-II Folk Songs	20
Unit-III Folk Tales	20
UNIT-IV Charms and Incantations	20

Suggested readings:

Boro Kacharini Samaj Arw Harimu-Harinarayan Khakhlary & Gobinda Basumatary (trans.)
Folk Literature of the Boros-Anil Boro

BOD-RG-5016
Children Literature
Marks: 80

Course Outcomes:

- Come to know about development of children literature in Bodo
- Review of few children literature in Bodo

Unit: I Development of Children literature in Bodo	20
Unit: II Translated Children Literature in Bodo (From Assamese to Bodo)	20
Unit: III Review of Gothosa Fwrni Rao by Kauchalya Brahma	20
UNIT: IV Review of Bokhali by Tiren Boro	20

Suggested readings:

Children's literature & critical theory-Jill P May
History of Boro Literature-Madhu Ram Boro
Jariminni Nwzwrao Boro Thunlai-Madhu Ram Boro

SEMESTER VI

BOD-SE-6014

Food processing system of the Bodos: Tradition to Modernity

Marks: 80

Course Outcomes:

- Come to know about the food processing system of the Bodos from past to present

Unit-I An Introduction to the food processing system: methods and types	20
Unit-II Fundamentals of food technology: Food hygiene, sanitation, optimization techniques in food technology	20
Unit-III Food preservation system of the Bodos; Past, present and Future prospect	20
Unit-IV Impact of modern food processing system on food habits of the Bodos (Impact of other indigenous food processing system, Modern food processing system and Change and continuity of Bodo food processing)	20

Suggested readings:

Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzee
Principle of Food Science Part-II : Physical Method of Food Preservation- M. Kare, O. R. Fennema and D.B. Lurd, Marcel Dekkar
Principles of Food Preservation- V. Kyzlink, Elsevier Press

Modern Food Microbiology-Jemes M Jay, D. Van Nostrand
Nutrition and dietics- Rose
Nutrition and dietics- Joshi

BOD-RE-6016
Life Writing in Bodo
Marks: 80

Course outcomes:

- Come to know about life writing and its types
- Come to know about biography and travel works in Bodo

Unit: I Introduction to Life Writings

(Definition of life writings, Growth and development of first person narrator, Expression of Voice, Structure and Style) 20

Unit: II Types of Life Writings

(Autobiography, Biography, Nature writings, personal writings, Literary Journalism, Travel writing, Letter writing, Diary etc.) 20

Unit: III Biography

Swrangni Lamajwng – Bidyasagar Narzary 20

UNIT: IV Travel Works:

Sina Nihao arw Chiye Chiye – Jogesh Deory 20

Suggested readings:

Encyclopedia of life writing-Margaretta Jolly

Essays on Life Writing-Marlene Kadar (ed.)

BOD-RG-6016
Dissertation Writing
Marks: 80

(In this paper, students are suggested to prepare a dissertation at least of 50 pages on the topic assigned by the departmental teachers using research methodology. Examiners will examine this dissertation. Dissertation will carry 80 marks and viva-voce will carry 20 marks. Viva –voce will be held in the department in presence of at least one external).

